

CATALOGUE

OF

INDIAN AND THIBETAN WORKS OF ART AND CHINESE CARPETS

The Property of David Macdonald, Esq.

CHINESE BRONZES AND PORCELAIN

AND

CLOISONNE ENAMELS

The Property of Mrs. F. J. Benson.

CHINESE ARMORIAL PORCELAIN

The Property of Mrs. Rees Price.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT AND MAHOGANY

ALSO

ORIENTAL CARPETS AND RUGS

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, FEBRUARY 6th, 1931,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART OLD ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE

FRIDAY, FEBRUARY 6TH, 1931.

The Property of David Macdonald, Esq.,

75 EDITH ROAD, WEST KENSINGTON.

CHINESE WORKS OF ART.

- 1 A Jade Vase, quadrangular, tapering downwards, with engraved flanges at each angle and on the sides which are carved in three sections and engraved with foliated ornament, *7in. high*
- 2 A Lama's jade Cup, hemispherical on a tall stem, pale yellowish mottled stone, *4½in. high, 5⅞in. diam.*, in a copper case with hinged cover bearing the *Yin-Yang* emblem in relief. From Lhasa 2
- 3 A jade Buckle mounted in a gilt copper frame finely engraved, white stone carved and undercut with foliage, fruit and a butterfly, *3¼in. by 4⅝in.*
- 4 A jade Plaque, ovate, carved with Buddhist emblems in relief, mounted on a rim of dark green jade for attachment to a belt ornament, *3in. by 3½in.*, and a Disc with enamel centre, *2¼in. diam.* 2
- 5 A jade Ornament, cut from a water worn pebble, iron stained, shaped as a man reclining under trees reading a book and hares round the back, *2½in. high, 3½in. wide*

- 6 Two jade Pendants, white, carved and pierced, on one a boy with a lotus, and on the other two *Chi-lin* and a rat around an oval plum, each $2\frac{1}{4}$ in. high 2
 - 7 A jade Cup, white with red veining, shaped as a section of tree trunk with projecting stalks and leaves, 3 in. high, and a *Fei-tsui* Archer's Thumb Ring, emerald veined 2
 - 8 Three small Jades, two shaped as peaches, and one as a finger citron, and an Archer's Thumb Ring 4
 - 9 Four Snuff Bottles, jade with brown crust carved as a sage; jade with emerald and red stains; brown agate with mock handles, and smoky agate carved with lotus, all with metal mounted stoppers 8
 - 10 Padma Sambhava, the founder of Lamaism in Thibet, a bronze seated figure holding a double *dorje*, skull cup and trident, and attended by two standing acolytes, the figure inlaid with a garnet and turquoises, unopened, $6\frac{3}{4}$ in. high, and a small bronze Tara, $2\frac{1}{4}$ in. high 2
 - 11 A Bhotan Lime Box, gilt copper with relief designs of Buddhist emblems and repeated svastica, $3\frac{1}{2}$ in. diam., and an old Canton Enamel Tray, circular, $8\frac{3}{4}$ in. diam. 2
 - 12 An Indian Ivory Carving of a Lady holding a *vina*, $5\frac{1}{4}$ in. high, and another of Ganesa seated with one leg crossed, four armed, $3\frac{1}{2}$ in. high 2
 - 13 A pair of old *Ko'ssu* Silk Pictures of Historical Scenes, men on horseback engaged in combats, etc., on a gilt tissue, enclosed by borders of gilt foliated scrolls on wine coloured silk, 64 in. long by $15\frac{1}{2}$ in. wide 2
 - 14 A Chinese Mandarin's Coat, finely embroidered in coloured silks, lined blue silk, and the Under Vest of red figured silk lined with blue, with long sleeves in gold and green, back length 4 ft. 7 in. 2
 - 15 A Chinese Mandarin's Coat with short wide sleeves, terra cotta silk, embroidered with dragons, cranes, clouds and waves beating against a rock, lined grey silk, back length 4 ft. 7 in.
-

Other Properties.

- 16 A Japanese lacquer Vase and Cover, hexagonal, $8\frac{1}{2}$ in., with fine appliqué panels in mother-o'-pearl, coral, etc., silver mounts 2
- 17 A Tibetan Breast Plate for an idol, gilt bronze, circular with figures of *K'yab-'jug* (Vishnu) riding on *Namk'ah-lidin* (Garuda) attended by two *KLu* or Nagas, composed of lapis-lazuli, coral, and shell, and set in a scrolled design of pastes and semi-precious stones, with borders of turquoises and corals, $6\frac{3}{4}$ in. diam.
- 18 A Tibetan Gorget for an idol, bronze, with a central figure of *Ts'e-dpag-med* (Amitayas the Buddha of Boundless Life), seated holding a vase of life-giving ambrosia, in lapis-lazuli, in a turquoise halo in a design set with semi-precious stones, 7in. wide by 2in.
- 19 A Chinese bronze Incense Burner in the form of a kylin with paw resting on a pierced ball, $7\frac{1}{2}$ in., and a figure of horse with ceremonial trappings, 9in. 2
- 20 A Cloisonne enamel Vase of baluster shape; the cylindrical neck decorated with hieratic designs, and the body with flowers and leaves on a blue ground, $14\frac{1}{4}$ in., and a Cinnabar Lacquer Box, carved with houses, animals and figures, 7in. 2
- 21 A fine Chinese Cloisonne Bottle, with long tubular neck, 15in., decorated with conventional lotus

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102 PARK STREET, W.

- 22 A bronze Vase, oviform, with wide neck and dragon handles, the body with four flanges and bands of designs in low relief, $17\frac{1}{4}$ in. high
- 23 A BRONZE CHARCOAL BURNER, of fine brown patina, in the form of a kylin bearing panniers with harness, 18in. long
- 24 A fine Cloisonne enamel Vase, the globular body of rich blue with floral designs in colours, with brass handles, 21in. high

- 25 A pair of Cloisonne enamel Incense Burners of conventional circular shape, with pierced covers decorated with hieratic designs, on shaped feet and blackwood stands, 17in. high 6
- 26 A Cloisonne enamel Vase of double gourd-shape, decorated with floral designs on a blue ground inset with circular panels pierced with dragons chasing flaming pearls within cloud bands, 11½in. high, and a Cloisonne Bowl of circular shape and wide rim, with floral designs on a blue ground, on brass feet, 16in. diam. 2
- 27 A fine pair of Cloisonne enamel Wall Vases of gourd-shape, decorated with conventional designs in colours, and incised with archaic script at the necks, 20in. high 2
- 28 A VERY FINE PAIR OF CLOISSONNE ENAMEL KOROS of important size, the lids surmounted with chased dragon handles and the body decorated with animals and birds in colours on a turquoise ground, supported by three white Cloisonne enamel figures of storks, on circular hardwood stands, 39in. high 8
- 29 Two Chinese hardwood Stands with carved tops, inset with marble and supported on shaped legs and carved feet, 23in. high 2
- 30 A Cloisonne Bowl decorated in colours with flowers and phoenixes, with two dragon handles and elephants head feet, 9in. diam., and a small Bowl decorated with floral designs, 4¾in. diam. 2

CHINESE PORCELAIN.

- 33 A tall beaker-shape Vase with expanding neck and bulbous body, decorated with conventional floral designs in cobalt, 28in. high, and a hardwood stand with marble top, on carved feet, 15in. high 2
- 34 An octagonal Vase of globular form painted with a camp scene and stag hunting, 22in. high, and a Vase with expanding neck and bulbous body, covered with "tea dust" glaze, 20in. high 2
- 35 A large Jar of inverted pear-shape, decorated in blue and white with conventional flowers and flowering plants within shaped panels, 19in., and an oviform Jar decorated with landscape and figures in blue and white, 18in. 2

- 36 A large Vase of inverted pear-shape, decorated with Imari designs in colours, 20in., and a small oviform Jar, decorated in cobalt with figures beneath a tree, 10in. 2
- 37 A Chinese seven-fold hardwood Screen, inset with porcelain panels, decorated with mountainous landscapes in the "famille verte" colours and square panels below with vases and utensils in colours, *each fold* 11in. wide, 4ft. 4in. high
- 38 Another of five folds of similar shape and size
- 39 A deep Bowl, decorated in blue with figures at domestic pursuits, 8 $\frac{1}{4}$ in.; another of similar shape and decoration, 9in., and a circular Dish painted with figures within a conventional floral border, 14 $\frac{3}{4}$ in. 3
- 40 A pair of blue and white cylindrical Vases, with bulbous bodies painted with walruses and rock and wave decoration, 18in. 2
- 41 A deep Bowl, decorated in blue with lake scene and landscape, 9 $\frac{1}{2}$ in., and two saucer-shape Dishes, painted with the dragon "Li" and conventional background, 14in. 3
- 42 An oviform Vase, decorated with domestic utensils within barbe-shape reserves on a prunus and "cracked ice" ground, 6 $\frac{1}{2}$ in., and another, larger, painted with dragons and conventional backgrounds, 8in. 2
- 43 A large beaker-shape Vase, painted in blue with landscapes and lake scenes, 18 $\frac{1}{4}$ in., and another with bulbous centre, decorated with flowers and foliage, 18 $\frac{3}{4}$ in. 2
- 44 A Bottle of gourd-shape, decorated with figures and foliage in blue, 13 $\frac{1}{2}$ in.; a deep Bowl painted with warriors, 10in., and an oviform Vase painted in blue with figures and landscape background, 18in. 3
- 45 A bottle-shape Vase with bulbous body painted in underglaze blue with a wide band of figures, the long cylindrical neck decorated flowers and foliage *Ming*, 15in.
- 46 A ROULEAU SHAPE VASE, painted in brilliant underglaze with a mountainous landscape and lake scene, *K'hangsi*, 17in.
-

Other Properties.

- 47 A Chinese "famille rose" deep Plate, enamelled in the centre with a group of flowers, and on the rim with flowers and lambrequins, 13in.
- 48 A pair of good Chinese porcelain Bowls, bell-shaped, 8 $\frac{1}{4}$ in., decorated in "famille rose" with a landscape of a party travelling, and another of a garden scene, *Taou-Kwang mark* 2
- 49 A CHINESE FLAMBÉ BOTTLE, trefoil shaped and moulded with kyilins, with fine ormolu base, 7 $\frac{7}{8}$ in.
- 50 A Chinese "famille rose" Plate, decorated with a rare subject of a mounted warrior crossing a stream, and two others, decorated with flowers, 8 $\frac{3}{4}$ in. 3
- 51 A "famille rose" Plate, finely decorated with flowers in a rich border of lambrequins, and another with peonies and silver pheasants, 9in. 2
- 52 A Chinese "famille rose" Bowl, finely decorated with a continuous scene of Mandarin figures, 10in.
- 53 An elongated oviform Vase and Cover, 7 $\frac{1}{2}$ in., finely decorated with panels of flowers in "famille verte," *K'ang-hsi*, with wood stand 3
- 54 Another Vase, with a flowering tree, 5 $\frac{1}{4}$ in., and a small globular Jar, 4 $\frac{1}{4}$ in., with utensils, both "famille verte," and a beaker-shaped Vase, 12 $\frac{1}{2}$ in., decorated with dragons and plants in blue, the first with wood stand 6

CHINESE POTTERY.

- 55 A large Chinese pottery Figure of a seated Emperor wearing high head-dress and flowing robes in green and orange glazes, 40in., *faulty*
- 56 A Chinese oviform Jar, decorated with "prunus on cracked ice," 5 $\frac{3}{4}$ in., with wood cover, and two Cups and Saucers, one octagonal, all decorated in blue, *K'ang-hsi* 6
- 57 Two Cups and Saucers; an odd Saucer and a toy Vase, decorated in blue; a small Bowl and Cover, with turquoise ground, with wood stand, and a turquoise blue marrow-shaped Jar, 9in. 10

- 58 A pair of Chinese Beakers, 18in., decorated in blue with panels of single male and female figures on a fine diaper ground 2

CHINESE ARMORIAL PORCELAIN.

The Property of Mrs. Rees Price,

BROADWAY, WORCESTERSHIRE.

- 59 An armorial Plate, painted within a red and gold diaper border and an outer border of symbolic motifs, with the arms of Davison impaling Carr (*cf.* Crisp, p. 17, No. 763); and another Plate, *Chien lung* 2
- 60 An octagonal Plate, painted in "famille rose" enamels with sprays of flowers, and in the centre with the arms of Achmuty, and motto "*Dum Spiro Spero*," 7 $\frac{3}{4}$ in., *Chien-lung*
 **Exhibited at the Palace of History, Scottish Exhibition (A. 11), Glasgow, 1911.
- 61 A part Tea Service, finely pencilled in black and gold with a cipher within a cartouche under a coronet, comprising : teapot, cover and stand, and five cups and saucers ; also eleven other pieces with sepia decoration, *Chien-lung* 24
- 62 An octagonal Plate, painted in "famille rose" enamels with sprays of flowers and exotic birds, and near the rim with the arms of Lovett (*cf.* Craig, p. 71), 8 $\frac{1}{2}$ in., and an oblong Dish, 9 $\frac{1}{2}$ in., *Chien-lung* 2
- 63 A circular Plate, painted with a sprig border and in the centre with a crest and motto, "*Fac et Spera*," 9in., *Chien-lung*
- 64 An octagonal Plate painted with sprays of flowers and in the centre with the arms of Oliphant impaling Gilpin (*cf.* Craig, p. 79), 8 $\frac{1}{2}$ in., and another circular Plate, finely painted with sprays of flowers and plain centre, 9in., *Chien-lung* 2

- 65 A circular Plate with narrow red and gold border, painted in the centre with the arms of Cumming, 9in., and an octagonal Plate of fine quality, painted in the centre with a basket of flowers and fruit, the arms in sepia on the border, 8 $\frac{5}{8}$ in., *Chien-lung* 2
- 66 An octagonal Plate, painted in green and gold with the arms of Cole within a sprig border (*cf.* Craig, p. 42), 8 $\frac{5}{8}$ in., and another with arms, mantling and motto, "*Forward*," 8 $\frac{3}{4}$ in., *Chien-lung* 2
- 67 A fine octagonal Plate, painted with butterfly, parrot and exotic bird, and in the centre with the arms of Hotham impaling Morley, 8 $\frac{5}{8}$ in. (*cf.* Craig, p. 54), and an oblong Dish, 9 $\frac{3}{4}$ in., *Chien lung* 2
- 68 A DISH of large circular shape, painted with a gold scroll border and in the centre with a large coat of arms of Selby impaling Tuite, motto, "*Semper Sapit Suprema*" (*cf.* Crisp, p. 52), 14in., *Chien-lung*
 * * Thomas Selby, of Biddlestone, Co. Northampton, married secondly Elanor, daughter of Nicholas Tuite.
- 69 A CIRCULAR DISH, painted in sepia in the centre with the Rescue of Andromeda, and round the border with sprays of flowers and the arms of Mackenzie, azure and stag's head cabossed; crest a mountain in flames; motto "*Data Fata Secutus. Luceo Non Uro*," 13 $\frac{7}{8}$ in., and three Salt Cellars, with the same arms 4
 * * From the Crisp Collection. See "*Armorial China*," by F. A. Crisp, p. 39.
- 70 A pair of Saucers, painted in red and black with the arms of Saunders of Madras; a teapoy, four cups and three saucers and a plate, all etched in black 11
- 71 A Milk Jug and a Cup and Saucer, decorated in sepia with Jupiter hurling his thunderbolt, a quatrefoil tea caddy, a cup and saucer with European figures and gilt border, and a pair of small armorial Plates with the arms of Sayer of Richmond, 6 $\frac{3}{8}$ in. 8
- 72 The Poulterers Company. A Cup and Saucer, painted with the arms of this City Company in colours (*cf.* Crisp); a cylindrical Mug with a cypher within an escutcheon, 4in.; a Teacaddy, and two Cups and Saucers in blue and red 8

- 73 Two good Teapots ; a Bowl and a Cup painted in sepia and flesh tints with cupid and Psyche ; a Spoon Tray ; a Teapoy and a Coffee Cup with arms in red, and a rare " Nell Gwynn " Bowl, etched in black on the exterior, 4 $\frac{5}{8}$ in. 10
- 74 Two Jesuit Plates, etched in black within gold, red and oxidized silver borders with the " Dipping of Achilles " and " Ulysses and the Sirens," 9in. ; and a rare English Shell Dish with the arms of the Duke of Hamilton (and Marquess of Douglas) in colours, 10in., *faulty* ; mark in puce within an oblong label, *Duesbury, London*, and incised script N. 3
 * * Though other pieces of this Service are known, this particular mark of Duesbury is rare. The incised script N was a mark used at Derby.
- 75 A perforated armorial Plate, painted in the centre with the arms of Ker with Martin in pretence, 9in., another, with the arms of Douglas impaling Strickland, 8 $\frac{5}{8}$ in., and another Plate 3
 * * The first-named Plate, exhibited at the Palace of History, Scottish Exhibition (A.37), Glasgow, 1911 ; sometimes these Plates are found within a border of the Continents, as in the Greenhill Collection.
- 76 THE FINDING OF MOSES. A fine Tea Service, etched in sepia and gold with European figures depicting the finding of the babe Moses, within a gold floral border, comprising : teapot and cover, milk jug, spoon tray, sugar basin and cover, saucer dish, six coffee cups, eight tea cups, and six saucers 27

FURNITURE, Etc.

The Property of a Lady.

- 77 AN UNUSUAL CHINESE FOUR-FOLD SCREEN with early lacquered panels inset with vases of flowers and utensils within floral spray borders, in various hard-stones, *each fold 7ft. high, 2ft. 2in. wide*
- 78 A small Chinese Cabinet, the interior fitted with shelves and two small drawers enclosed by four doors, the panels carved with dragons, 1ft. 4in. wide, 2ft. 3in. high

- 79 A Votive Stele, carved in stone with a seated figure of Buddha against a pierced leaf-shaped background, carved with Apsaras and flanked by standing figures of deities, *1ft. 2in. wide, 2ft. 3in. high*
-

Other Properties.

- 80 A Chinese Lacquer Cupboard enclosed by a pair of red lacquer doors incised with pavilions, figures and flowers in colours, a drawer below on square supports, *2ft. 11in. wide by 5ft. 3in. high*
- 81 A Chippendale mahogany Bracket Clock, *by James Wittit, London*, with brass and silvered dial contained in a bell-top case; the glass door at the back enclosing an engraved back plate, *17½in. high*
- 82 A Sheraton mahogany Urn Table with a slide in the frieze, on square legs, united by shaped stretchers, *11in. square*
- 83 A Queen Anne walnut Bureau Bookcase with a pair of mirror panel doors, enclosing small drawers and pigeon-holes, and candle slides below, the bureau fitted with fall front enclosing fitted interior, two short and two long drawers below, on bracket feet, *3ft. 5in. wide, 6ft. 9in. high*
- 84 A Chippendale mahogany Table with two oval flaps, supported on square moulded legs, *4ft. 4in. wide*
- 85 A mahogany Chairman's Chair, of 18th Century design, with pierced back carved with paterae and husk festoons, on claw and ball feet
- 86 A 16th Century Italian Armchair with upholstered seat, supported on square legs, a shaped panel of appliqué work on velvet forming the back
- 87 A FINE OAK CREDENCE with panelled front and enclosed by a pair of doors carved with Gothic tracery, surmounted by a panelled back, carved with 16th Century linen fold panels, supported on square legs, united by a plateau base, *5ft. 1in. wide, 6ft. 4in. high*
- 88 A QUEEN ANNE WALNUT ARMCHAIR with a vase-shape splat to the back and scrolled arms supported on cabriole legs and club feet

- 89 An 18th Century mahogany Tripod Table with a circular tray top, on a dumb-bell turned stem and tripod feet, 1ft. 8in. diam.
- 90 A Sheraton mahogany Card Table, of good colour, with a serpentine folding top lined on the inside with baize, on square tapering legs, 3ft. wide
- 91 A Sheraton mahogany Toilet Mirror with a shaped plate and a box frame with three drawers in the interior break-front frieze, 1ft. 8in. wide
- 92 A bell metal Skillet, the handle inscribed Robt. Street and Co., 15in., and a brass Trivet, the rectangular top pierced with a hunting scene, 13½in. wide
- 93 A painted Work Table with an octagonal top painted with flowers and designs in gold ; a silk work bag below, on square legs, 13in. wide
- 94 A Chippendale mahogany Armchair with a pierced vase-shape splat supporting the square back, on square legs
- 95 A Hepplewhite mahogany Card Table with a semi-circular folding top inlaid with festoons of husks, on square tapering legs with collars, 3ft. wide
- 96 A Chippendale gilt Mirror, the rectangular plate contained in a pierced and carved frame bordered with " C " scrolls and pendants of flowers and surmounted by a basket of flowers and at each corner with winged phoenixes, 3ft. 10in. high, 2ft. 1in. wide
- 97 A satinwood oval Work Table, of Sheraton design, with rising top enclosing work bag, on square legs, 1ft. 3in. wide, and a satinwood Octagonal Table with banded top, on turned legs, 1ft. 7in. wide 2
- 98 A satinwood Cabinet, of Sheraton design, with a pair of glazed trellis doors enclosing shelves on shaped legs ; the whole painted in colours with scrolls, fruit and ribbon ties, 2ft. 4in. wide, 5ft. 5in. high
- 99 A small walnut Bureau, of Queen Anne design, with fall front enclosing a fitted interior, two long drawers below, on carved cabriole legs and club feet, 1ft. 7in. wide
- 100 A 17th Century oak Gate-leg Table with oval flaps, supported on " barley sugar " turned legs, united by similar stretchers, 4ft. 2in. wide

- 101 A Sheraton mahogany Pembroke Table with rectangular flaps, the tops banded with rosewood and inlaid with different woods, a drawer in the frieze, on square tapering legs, 2ft. 6in. wide
- 102 A Sheraton mahogany Toilet Mirror with shield-shape plate, supported on a serpentine box with three drawers in the frieze, on bracket feet, 1ft. 5in. wide
- 103 An Early Georgian mahogany Tripod Table with a circular tray top, on turned stem and shaped tripod feet, 1ft. 8in. diam.
- 104 A CHIPPENDALE MAHOGANY CARD TABLE with folding top and cylindrical corners, supported carved cabriole legs, terminating with unusual shaped and carved paw feet, 2ft. 8in. wide
- 105 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising seven side chairs and one armchair with shaped top rails and pierced vase-shaped splats, carved at the tops with wheat ears, on square legs 8
- 106 A FINE WILLIAM AND MARY ARMCHAIR with shaped upholstered back and seat, covered in green damask, supported on gilt carved and turned legs, united by shaped stretchers
* *From the Marchioness of Winchester collection.
- 107 A HEPPLEWHITE SHIELD-BACK MAHOGANY ARMCHAIR with shaped splats following the shape of the back, carved at the tops with bay leaves, on square moulded legs
- 108 A SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS with moulded and shaped supports to the back, the central splats carved at the tops with sprays of blue bells and roses, on reeded tapering legs and toes 4

The Property of Mrs. F. J. Benson.

- 109 A chair-back Settee, of Sheraton design, with trellis panel back, painted with classical figures and flowers in colours, the shaped cane seat supported on circular legs, 5ft. 4in. wide
- 110 A Dutch brass Pail and Cover of tapering cylindrical shape with handle, and another of brass and copper, of similar shape, 1ft. 6in. high 4

- 111 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed trellis doors, with amboyna astrigals, the lower part with fitted secretaire drawer, a pair of doors below enclosing drawers and shelves, 4ft. 2in. wide, 8ft. 2in. high

The Property of a Lady.

- 112 A set of six Old English Chairs with cane seats and painted frames, inlaid with mother-o'-pearl 6
- 113 A Regency Lacquer Pouch Work Table, decorated with partitions and figures in the Chinese taste, the rising top enclosing boxes and carved ivory implements, on end supports, 2ft. 1in. wide
- 114 A small Chippendale mahogany Chest of four long drawers, with a brushing slide in the frieze, on bracket feet, 2ft. 8in. wide
- 115 An 18th Century oak Dresser, surmounted by a superstructure of shelves, drawers and cupboards, three drawers in the shaped frieze, on cabriole legs and claw and ball feet, 6ft. 9in. wide
- 116 A mahogany Corner Cabinet with shaped top and frieze, shelves below enclosed by a glazed trellis door, 3ft. 3in. wide
- 117 An 18th Century mahogany Tall Chest of six long drawers, inlaid with satinwood and canted corners, on tapering feet, 3ft. 3in. wide, 4ft. 11in. high
- 118 A Sheraton mahogany Corner Cabinet, the upper part with shaped shelves, enclosed by a pair of glazed trellis doors, a pair of inlaid panel doors enclosing cupboard below, 3ft. 8in. wide, 7ft. high
- 119 A 17th Century oak Coffe with panelled lid, the front panels carved with diamond ornaments, three drawers below, on square supports, 4ft. 5in. wide
- 120 An oak Coffe with rising top, the front panels carved with flowers and leafage, 3ft. 9in. wide, and an 18th Century yew Armchair with high back and turned legs 2
- 121 An oak Cabinet, formed by carved panels of a 17th Century Tester bedstead, with cupboards enclosed by five carved and arcaded panel doors, 4ft. 7in. wide, 4ft. 5in. high

- 122 A CHIPPENDALE MAHOGANY DOUBLE CHEST of three short and six long drawers with reeded and canted corners, on ogee bracket feet, *3ft. 6in. wide*
- 123 An 18th Century mahogany rule-joint Screen with five panels inset with canvas and lacquered with figures and landscapes in the Chinese taste, *each panel 4ft. wide, 6ft. 3in. high*
- 124 A CHIPPENDALE MAHOGANY GRANDFATHER ARMCHAIR with upholstered "tub" shape back, the seat supported on cabriole legs with claw and ball feet 2

ORIENTAL CARPETS AND RUGS.

- 125 An old Ghiordes Rug with a crimson field woven with tree of life ornament in red, ivory, brown and yellow, within three borders, *5ft. 9in. by 3ft. 6in.*, and a Hamadan Rug, principal tones red and ivory, *6ft. 2in. by 3ft. 2in.*
- 126 An old Soumak Carpet woven with geometric medallions in blue and yellow on a brick red field, enclosed by a black dentate border and two narrow ivory borders, *11ft. 6in. by 5ft. 4in.*
- 127 A Kazak Carpet with a dark blue field woven with large leaf and geometric ornament in bright colours, within a typical Caucasian ivory border, *4ft. 4in. by 10ft.*
- 128 An antique Daghesten Rug with an ivory field, decorated with six archaic skeleton flowering trees in red and blue, within a wide golden geometric border, *7ft. 3in. by 3ft. 9in.*

The Property of Mrs. F. J. Benson.

- 129 A fine antique Shirvan Long Rug woven with three rows of diamond-shape medallions in green, red, yellow and blue on a dark blue field, enclosed by a wide ivory border and two narrower borders, *9ft. 2in. by 3ft. 9in.*
- 130 A GOOD KASHAN RUG of silky texture, finely knotted, with a large blue, red and brown pole medallion and animal spandrels on a dark grey floral field, within three borders, *6ft. 6in. by 4ft. 1in.*

- 131 Another, of coarser weave, decorated with a large pole medallion and spandrels in brown and grey on a dark blue field, enclosed by a border of the same colour, 6ft. 9in. by 4ft. 4in.

The Property of David Macdonald, Esq.

- 132 A Chinese Ming square Rug woven with five imperial dragons chasing flaming pearls picked out in blue on a gold ground, within a border of "rock and wave" ornament, 2ft. 10in. by 3ft.
- 133 A Chinese Woollen Chair Back-shaped Rug with medium long pile, woven with medallion and floral ornament in shades of blue, black and gold on an old pale red field, 4ft. 3in. by 2ft. 3in., *Chien-lung*
- 134 A small blue Rug with scattered ivory archaic tree motifs and brown and blue barbed medallions and spandrels, within a double "T" border of the same tones, 4ft. 5in. by 2ft. 2in., *Chien-lung*
- 135 AN ANTIQUE RUG, woven in silk and wool with a golden field, decorated with a variety of utensils and symbolic motifs in shades of brown, blue and pink, within a dark blue swastika border, 17th—18th Century, 6ft. 3in. by 4ft. 9in.

Other Properties.

- 136 An antique Caucasian Runner, woven in bright colours with two rows of hooked octagons within an ivory chain border, 10ft. 9in. by 3ft. 4in.
- 137 A Shiraz Carpet of small size, with a dark blue field woven with eight large red, pale blue, green and brown medallions and three borders, 8ft. 9in. by 5ft. 2in.
- 138 An antique Kazak Rug woven with two rows of ten hooked medallions in bright colours, 6ft. 4in. by 4ft. 6in., and a long Rug of similar weave with a typical "crab" border, 8ft. by 3ft. 7in.

- 139 SEVEN TURCOMAN STRIPS, parts of tent and saddlebags, finely woven with typical medallion and octagon motifs on wine coloured fields, showing Saryk and Salor influence, *3ft. 9in. to 2ft. 6in.*
- 140 A SARYK TURCOMAN PRAYER RUG of pleasing colour, with double mihrab containing "Trees of Life" motifs within typical Punjdeh "S" and geometric borders and end piece, on a dark wine coloured ground, *5ft. 6in. by 4ft. 6in.*
- 141 A Hamadan Rug with a bright red field, woven in Saraband style with palmette spandrels and a close medallion pattern within a wide ivory floral border, *6ft. 6in. by 4ft. 4in.*
- 142 Another, with blue pole-medallion and smaller sections of others, on a plain red field, enclosed by narrow borders of the same tones, *6ft. 8in. by 4ft. 2in.*
- 143 An old Fereghan Rug of small size, woven with a close conventional Herati floral pattern in colours on a dark blue field, within red, blue and yellow borders, *5ft. by 3ft. 1in.*
- 144 An Anatolian Prayer Rug with a crimson field, double ivory columns, pale green spandrels and five borders, *5ft. 4in. by 3ft. 7in.*, and another with a light field in Ghiordes style, *4ft. 11in. by 3ft. 9in.* 2
- 145 A KIRMAN CARPET of small size, woven on a light field with a garden scene including trees, animals and birds, within five red and ivory borders, *7ft. 10in. by 4ft. 6in.*
- 146 A KASHAN LARGE RUG woven with a dark blue diamond shape medallion containing a smaller dark red medallion, dark blue spandrels and three borders on an ivory and light blue floral field, *7ft. by 4ft. 7in.*
- 147 THE COMPANION RUG of similar weave and design, *7ft. by 4ft. 7in.*
- 148 A fine old Soumak Carpet woven with four dark blue lozenge shaped medallions on a brick red field, decorated with smaller medallion ornament in shades of blue, yellow and green, three borders, *8ft. 6in. by 7ft. 2in.*
- 149 An interesting Rug of Ushak type, woven with large bouquets of flowers in European style on a dark blue ground, enclosed by three borders reminiscent of Karabagh weaving, *6ft. by 4ft. 3in.*, and a small Yomud Strip 2

- 150 A FINELY KNOTTED KASHAN SMALL CARPET of silky texture and Ardabil design, with a dark field woven in colours with a central barbed medallion filled with intricate arabesques, surrounded by smaller medallions and hanging lamps, the spandrels of the same design; the remainder of the field interwoven with a maze of floral stems, enclosed by a wide blue border, decorated with red panels, 7ft. 10in. by 4ft. 6in.
- 151 AN OLD INDIAN CARPET with a dark blue field woven in colours with a central Persian floral design, enclosed by a wide crimson and two narrow ivory borders, 18ft. 6in. by 14ft. 9in.
- 152 ANOTHER of similar weave and design but smaller, 13ft. 9in. by 11ft. 9in.
- 153 AN AUBUSSON CARPET woven with a central floral medallion on a pale grey ground with vases of flowers at each end, surrounded by mantling, on a maroon field, enclosed by a dark floral border between two narrower borders, 12ft. by 10ft.
- 154 A DELHI CARPET of good quality, woven with medallion and floral ornament in colours on a light field, enclosed by a wide dark blue floral border and two narrower red borders, 15ft. 9in. by 12ft.
- 155 AN ASIA MINOR CARPET of large size, woven with a pale blue pole medallion and spandrels bordered with florets and sprigs on a red field, enclosed by typical Ghiordes end panels and red borders, 21ft. by 28ft. 6in.

END OF SALE.

SOTHEBY & Co's

SALE OF

Indian and Thibetan Works of Art.

February 6th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Chetwood ...	3	10	0	34	Corbet ...	1	10	0
2	Chetwood ...	9	0	0	35	Corbet ...	2	10	0
3	Somers ...	2	5	0	36	Black, S. ...	3	5	0
4	Passed ...				37	Corbet ...	3	5	0
5	Thurloe ...	2	5	0	38	Collier ...	5	0	0
6	Thurloe ...	1	15	0	39	Corbet ...	2	15	0
7	Somers ...	2	15	0	40	Corbet ...	1	10	0
8	Somers ...		15	0	41	Corbet ...	1	0	0
9	Thurloe ...	3	10	0	42	Punt ...	2	5	0
10	Passed ...				43	Punt ...	3	15	0
11	Chetwood ...	1	5	0	44	Lee, S. ...	1	15	0
12	Passed ...				45	Moss ...	2	15	0
13	Chetwood ...	2	10	0	46	Chetwood ...	6	10	0
14	Somers ...	3	10	0	47	Vandekar, E. ...	4	15	0
15	Somers ...	3	15	0	48	Kemp ...	1	15	0
16	Phillips and MacConnal	5	15	0	49	Kemp ...	2	10	0
17	Belham ...	9	10	0	50	Masters ...	1	15	0
18	Belham ...	5	0	0	51	Ribblesdale, Lady	2	5	0
19	Bird ...		15	0	52	Masters ...	3	10	0
20	Gough ...	1	0	0	53	Cochrane ...	7	5	0
21	Bradshaw ...	5	5	0	54	Cochrane ...	6	10	0
22	Lee, S. ...		15	0	54A	Passed ...			
23	Collier ...	1	15	0	55	Collier ...	1	10	0
24	Collier ...	2	5	0	56	Osgood ...	1	15	0
25	Collier ...	7	0	0	57	Osgood ...	1	0	0
26	Collier ...	6	0	0	58	Vandekar, E. ...	7	5	0
27	Sparks ...	31	0	0	59	Craig ...	4	15	0
28	Phillips and MacConnal	40	0	0	60	Ribblesdale, Lady	2	15	0
29	Collier ...	4	0	0	61	Vandekar, J. ...	4	15	0
30	Lee, S. ...	2	10	0	62	Ribblesdale, Lady	3	0	0
33	Corbet ...	1	10	0	63	Ribblesdale, Lady	3	0	0
					64	Drukker ...	4	15	0
					65	Ribblesdale, Lady	3	5	0

LOT		£	s.	d.
66	Ribblesdale, Lady	1	10	0
67	Craig	...	4	15 0
68	Craig	...	4	10 0
69	Spero, M.	...	25	0 0
70	Millward	...	2	2 0
71	Craig	...	5	5 0
72	Drukker	...	3	10 0
73	Spero, M.	...	3	5 0
74	Law, Foulsham			
	and Cole	8	10	0
75	Hyam	...	7	0 0
76	Craig	...	9	0 0
77	Gautier	...	28	0 0
78	Corbet	...	2	5 0
79	Bradshaw	...	3	15 0
80	Joshua	...	1	0 0
81	Scott	...	14	10 0
82	Scott	...	12	0 0
83	Sykes	...	28	0 0
84	Hart	...	15	10 0
85	Browning	...	9	10 0
86	Corbet	...	1	0 0
87	Sapirstein	...	4	0 0
88	Turner	...	12	0 0
89	Gautier	...	5	0 0
90	Osgood	...	14	0 0
91	Osgood	...	3	5 0
92	Stevens, Dr.	...	1	10 0
93	Somers	...	2	5 0
94	Withdrawn	...		
95	Withdrawn	...		
96	Withdrawn	...		
97	Brett	...	4	0 0
98	Corbet	...	6	0 0
99	Atkey	...	4	4 0
100	Stevens, Dr.	...	6	10 0
101	Osborne & Co.	...	11	0 0
102	Kent	...	4	5 0
103	Gautier	...	5	0 0
104	Somers	...	22	0 0
105	Brett	...	60	0 0
106	Sykes	...	27	0 0
107	Brett	...	9	0 0
108	Withdrawn	...		
109	Joiner	...	8	10 0
110	Stevens, Dr.	...	2	15 0
111	Rixon	...	24	0 0

LOT		£	s.	d.
112	Smart	...	5	0 0
113	Corbet	...	4	0 0
114	Sykes	...	8	10 0
115	Sleigh	...	13	10 0
116	Gillingham	...	3	0 0
117	Renshaw	...	6	10 0
118	Bamford	...	9	0 0
119	Craig	...	4	0 0
120	Bamford	...	2	10 0
121	Passed	...		
122	Sykes	...	13	0 0
123	Bamford	...	9	0 0
124	Malcolm	...	21	0 0
125	Wood, J.	...	3	0 0
126	Warwick	...	2	15 0
127	Warwick	...	3	5 0
128	Osgood	...	4	15 0
129	Diouritch	...	10	10 0
130	Bucknell	...	15	0 0
131	Bucknell	...	10	0 0
132	Morris & Co.	...	6	0 0
133	Thurloe	...	4	15 0
134	Thurloe	...	4	15 0
135	Malcolm	...	36	0 0
136	Withdrawn	...		
137	Withdrawn	...		
138	Withdrawn	...		
139	Withdrawn	...		
140	Stevens, Dr.	...	5	10 0
141	Cochrane	...	4	5 0
142	Cochrane	...	4	15 0
143	Cohen, M.	...	3	10 0
144	Withdrawn	...		
145	Withdrawn	...		
146	Withdrawn	...		
147	Withdrawn	...		
148	Osgood	...	7	10 0
149	Morris & Co.	...	5	0 0
150	Pocock	...	23	0 0
151	Sleigh	...	15	15 0
152	Corbet	...	12	0 0
153	Benardout, J.	...	36	0 0
154	Masters	...	12	0 0
155	Cochrane	...	25	0 0

Total of Sale ... £1,046 11 0